

*Happening at FPC...*

Day	Date	Time	Event
Mon	05/18	10am 2pm	Holy Yoga Class Spanish Class
Tues	05/19	4pm 5pm 7pm	Chancel Choir Rehearsal Trustees Meeting AI Anon & AI ATeen Meetings
Wed	05/20	9am 4:30pm 6pm 8pm	Beginner's Spanish (4wk class – this is week 3) Meals-on-Wings program Session Meeting AA
Thurs	05/21	10am 4pm	Holy Yoga Class Handbell Choir Rehearsal
Fri	05/22	2pm 6pm	Spanish Class AA Meeting
Sun	05/24	9am 10am	Chancel Choir warm-up Worship Service followed by fellowship time
Mon	05/25		Church Office Closed in Observance of Memorial Day

**PRAYER REQUESTS:**

Bill Acquino	Fleurette Guilloz	Robert Murphy, Sr.
Jason Acquino	Frank Harp	James Phillips
Courtney Armusewicz	Adam Hinman	Jeff Runyan
Kim Bagley	Colleen Hofmeister	Elizabeth Ryan
Drew Birdsall	Debbie Horn	Hope Tocci-Shields
Hedy Boyd	Eileen Horn	Susan Tocci
John Conforti	Linda Hunt	Tammy Tocci
Wendy Cottrell	Ruthann Johnson	Perry Tuccarone
Penny Coyle	Ted Klug	Mary Ann Tupper
June Donahue	Howard Kolbenheyer	Dot Vande Woude
Harriette Dukeshire	Elizabeth Manser	Bryan Weller
Lilie Frantz	Don McKay	Tiffany White
Emma & Sarah Fudge	Myles O'Malley	George Yuen
Ann Grove	Wade Merrick	

The Family & Friends of Erma Wilkins  
The Family & Friends of Walter "Woody" Winkler

**PRAYERS FOR THE FOLLOWING MILITARY PERSONNEL:**

Sgt. Brian Armusewicz	CS3 Dylan McMahon	Capt. Alex Runyan
SFC Mildred Hill	PFC Jason Neville	Airman Alana Smith
Sgt. John Jones	SPC Dale Newcomb	SSgt Jamie Westerhoff
Capt. Timothy Kuehas	SPC Brandon Rist	Lt. Bradley A. Woods
SPC Kenny Lockard		Sgt. David Worrell

**Would you like to become a Member of First Presbyterian Church?**

We welcome into the membership of First Presbyterian Church anyone who professes Jesus Christ as Savior and Lord, and wishes to follow the Christian way of life. If you wish to become a member, please contact the church office. New members are received in the following ways:

**LETTER OF TRANSFER** for those who are active members of another church that grants letters of transfer. We will write for your letter upon your request.

**CONFESSION OF FAITH** for those who have never been members of a Christian church. Profession of faith in Jesus Christ as Savior, and Baptism (if one has not been previously baptized) is required.

**REAFFIRMATION OF FAITH** for those who belong to a church but have been inactive.

**May Birthdays & Anniversaries**

- 1 – Emma Armus
- 2 – Caryn Lockard
- 5 – Sandy & Eric Jungck; Meredith White
- 6 – Bernice Holden; Kristin White
- 8 – James & Karla Hawke Brantuk; Parker West
- 9 – Dan & Sue Raynor; Dave Raynor; Earl Rishel; Maria & Bill Smith; Leslie & Tim White
- 10 – David Jace Birdsall; Cindy & Wray McGowin
- 12 – Peter Stokke (dad); Turner West
- 13 – Mackenzie Dressler; Shelby Pierson
- 14 – Diana & Tristan Glanz; Dot & Robert Murphy
- 15 – Susan & Tim Davis; Cynthia Kolbenheyer
- 17 – Adrienne Kline
- 19 – R. Scott Lewis
- 20 – Harry Hackett; Pete & Linda Stokke; Lori Tortorice
- 22 – Paul Corwith; Harriette Dukeshire; Pam Jackson-Jones; Bob & Joyce Murphy; Matt Rishel
- 23 – Chris & Ed Dressler
- 24 – Katelyn Corwith
- 25 – Diana Glanz; Don & Nora Schreiber
- 27 – Connie Moneypenny; Danielle Raynor; Michael Spolarich
- 30 – Shirley Holmes; Christian Westerhoff; Jeanne White
- 31 – Jerry Adams; Adriane Barone; Aaron Halsey, Mark Raynor

**Upcoming Events:**

**May**

- 17<sup>th</sup> – 18<sup>th</sup> Century Worship Service
- 24<sup>th</sup> – Pentecost
- 31<sup>st</sup> – Confirmation Sunday

**June**

- 5<sup>th</sup> and 6<sup>th</sup> Rummage Sale
- 6<sup>th</sup> Vendors' Sale -9am - 4pm
- 7<sup>th</sup> – Sunday School Picnic
- 10<sup>th</sup> – PW Summer Gathering Salad Supper
- 13<sup>th</sup> – 375<sup>th</sup> Town Celebration at Conscience Point
- 14<sup>th</sup> – Founders' Day
- 21<sup>st</sup> – Father's Day / Graduation Sunday

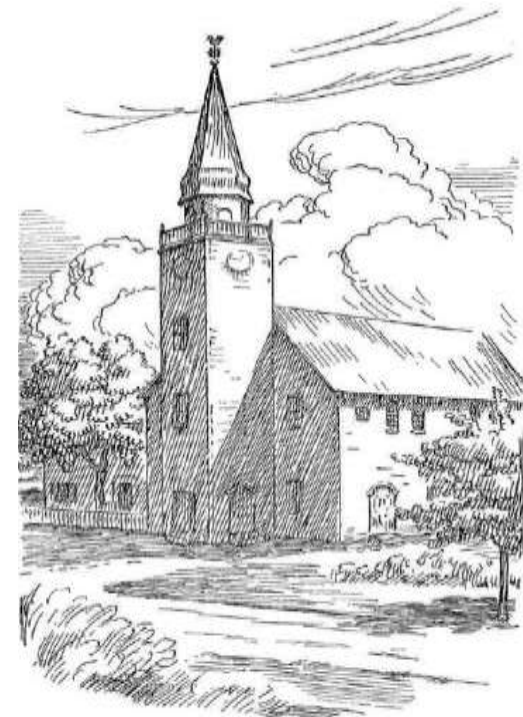
**July**

- 4<sup>th</sup> – Fourth of July Parade
- 5<sup>th</sup> – 8am Early Sunday Worship Services begin
- 25<sup>th</sup> – 375<sup>th</sup> Anniversary Garden Party

**August**

**NEW DATES!!!** 10<sup>th</sup>-14<sup>th</sup> – Vacation Bible School

**THE FIRST PRESBYTERIAN CHURCH**



PRESBYTERIAN CHURCH,  
BUILT IN 1707

Two South Main Street  
Southampton New York

*The Oldest Presbyterian Church in America*

*Established 1640*

**Our Vision**

*Our Vision at First Presbyterian Church is to be a Cornerstone of Faith in Jesus and a Family of Love and Service, Reaching out to our Community and the World.*

**Our Mission**

*Our mission at historic First Presbyterian Church of Southampton is to be a welcoming beacon of light that inspires people of all ages to seek a personal relationship with God through Jesus Christ. As disciples of Jesus, we will serve others through mission, guide and nurture our youth, and be a loving haven of comfort and support for our community.*

**THE ADMINISTRATION**

Dr. Richard R. Boyer  
Shelley Bennett  
Khristin Heaney & Ann West  
Kelly D'Angelo  
Katherine Howard Mades  
Kim Makowski  
Margaret Fowler  
William Tupper  
Marge Squires

Pastor  
Administrative Assistant  
Co-Directors of Christian Education  
Director of Youth  
Chancel Choir Director  
Organist  
Handbell Choir Director  
Treasurer  
Financial Secretary

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Church Webpage: [www.1stPresbyterian.church](http://www.1stPresbyterian.church)

May 17, 2015

10 am

# 18<sup>th</sup> Century Worship

## ASSEMBLE IN GOD'S NAME

Prelude "Seven Songs for the Harpsichord"  
*Francis Hopkinson (1737-1791)*

The Minister enters the Sanctuary as the Handbells play

\*Invocation

Hymn # 422 sung *unaccompanied* "Amazing Grace"  
*written by John Newton (1725-1807)*

The Reading of the Scripture – King James Version  
Deuteronomy 32: 1-36  
Amos 9: 2, 3  
Luke 12: 1-12

Hymn # 501 with piano "Guide Me, O Thou Great Jehovah"  
*written by William Williams (1717-1791)*

The Sermon:  
Excerpts from "Sinners in the Hands of an Angry God"  
*Preached by Jonathan Edwards, July 8<sup>th</sup> 1741 in Enfield, Connecticut*

Choir Anthem "Chester" William Billings  
*(1746-1800)*

\*Prayer  
Hymn # 31 with organ "I Sing The Almighty Power of God"  
*written by Isaac Watts (1674-1748)*

\*Apostolic Benediction

Choral Benediction "Ye Servants of God"  
*written by Charles Wesley (1707-1788)*

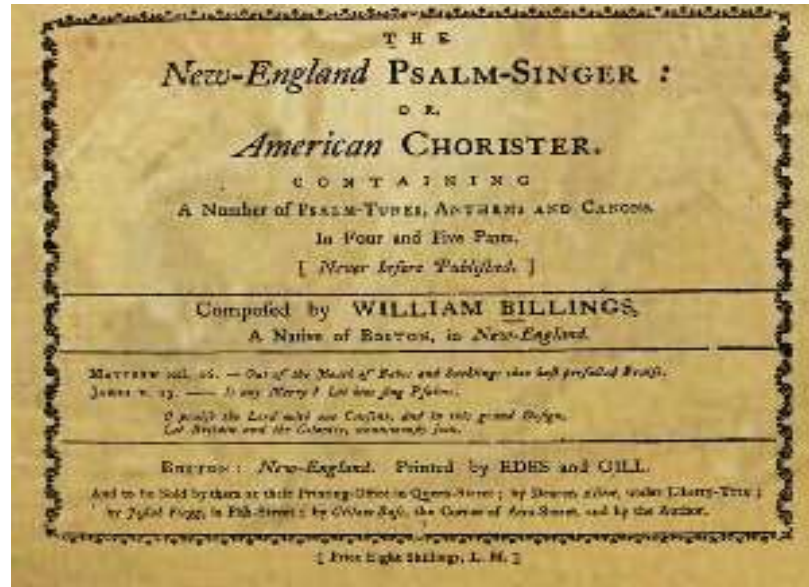
Postlude "The Bristol Yankee Doodle March" Oliver Shaw  
*(1779-1848)*  
*Wendy Enstine, flute*

\* Those who are able, please stand

**Greeters** today were members of Capt. John Hulbert's Company –  
3<sup>rd</sup> New York Regiment - 1775

**Assisting** with worship is David Corwith.

**The Ushers** today are Joe Gettler, Ed Money Penny, Bill Sickles and Ted Squires.



During the 18<sup>th</sup> Century, popular music at that time was seldom composed for a specific instrument. Musicians used any instrument at their disposal, a practice borne of convenience and necessity. Today you will hear the sounds of the harpsichord, bells, pitch pipe, voice, pianoforte, organ and flute. Our selections are typical of what would be experienced in churches over this century.

### Seven Songs For The Harpsichord - 1788

Composed by Francis Hopkinson and dedicated to his friend George Washington. Trained as a lawyer, he was also an author, songwriter and amateur musician. He wrote popular airs and political satires in the form of poems and pamphlets. Some were widely circulated, and powerfully aided in arousing and fostering the spirit of independence. As a delegate from New Jersey of the Continental Congress, he is a signer of the Declaration of Independence. He played a key role in the design of the first American flag and provided assistance to the committee that designed the Great Seal of The United States.

### Amazing Grace – 1779

John Newton was the son of a sea captain engaged in the Mediterranean trade. He recalled his devoutly Christian mother tearfully praying for him and teaching him the Bible before her passing when he was six years old. At age eleven, after only two years of formal schooling, he joined his father's ship. As a slave trader, his early adulthood was filled with immorality and led to him being flogged and thrown in jail. His conversion to Christ came on March 10, 1748, when he survived a violent storm at sea. Newton later wrote, "... the Lord came from on high and delivered me out of deep waters."

At the age of 39, Newton became a minister, and was renowned for his preaching and hymn writing. Amazing Grace was a testimony to his journey towards a Christian life and his outspoken fight against slavery. Set to a traditional American tune, it has become one of our most cherished hymns.

### Guide Me, O Thou Great Jehovah – 1745

William Williams was educated as a medical doctor and later converted to Christ, becoming "a physician of the soul." During his 43 years of itinerant ministry he traveled over 95,000 miles, living as a pilgrim enduring the elements, sometimes beaten by mobs (once nearly dying) other times cheered by crowds. Once he spoke to an estimated

gathering of 80,000, noting in his journal, "God strengthened me to speak so loud that most could hear."

Williams is best remembered for his hymns. He has been called the "Watts of Wales," composing over 800 hymns. His best known, "Guide Me, O Thou Great Jehovah," was written as an autobiographical prayer. As President James Garfield was near death, his wife sang this hymn at his bedside.

### Chester - 1770

Born in Boston in 1746, William Billings was a tanner by trade; he was a friend of both Samuel Adams and Paul Revere. Biographers call him a gargoyle. He was blind in one eye with a short leg and a withered arm. He practiced what a contemporary called "an uncommon negligence of person." He was hopelessly addicted to tobacco and constantly inhaling handfuls of snuff. That may explain why he only lived to age 54.

A staunch patriot, he wrote of his strong revolutionary leanings by shaking his musical fist at the King, comparing his rule over the Colonies to slavery. A self-taught composer and singing master, 'Chester' was published in "The New England Psalm Singer," the first book of entirely American music. Paul Revere artistically engraved the cover. Billings delayed its publication over a year – until he could print it on paper made in the Colonies. The title, "Chester" reflects a common practice of Billings' day, in which tunes were labeled with often arbitrarily chosen place names which had no relation to any particular town or event. This piece became an unofficial anthem for Americans during the Revolutionary War.

### I Sing the Almighty Power of God – 1715

As Isaac Watts was quietly pastoring Mark Lane Chapel in London, a growing tempest was arising over the popularity of his hymns. Instead of being influenced by the Psalms, there were complaints of "Christian congregations being taken in by Watt's flights of fancy style of hymn writing." The controversy jumped the Atlantic and in May of 1789, Rev. Adam Rankin told the General Assembly of the Presbyterian Church meeting in Philadelphia, "I have ridden horseback all the way from Kentucky to ask this body to refuse the great error of adopting the use of Isaac Watt's hymns in public worship."

Nonetheless the hundreds of inspiring and beautiful hymns penned by Watts continue to be sung and beloved by people over the centuries.

### Ye Servants of God – 1744

Charles Wesley, the famous Methodist evangelist was known for his fiery preaching which incited some to Christian revival and others to outrage. His over 6000 hymns were packed with doctrine, all of them exhibiting strength and sensitivity, beauty and theological brawn. He was constantly writing or composing in his head, even upon horseback. He often dashed into houses along the way, running in and shouting "pen and ink!" to capture his thoughts.

### The Bristol Yankee Doodle March – 1755

Oliver Shaw, a native of Middleboro, Massachusetts was well known as a singer and organist. In addition, he wrote and compiled music, ran a music store, taught music and was active in many musical societies even though he was blind from birth. His march tune is paired with Yankee Doodle, which became the most popular song in the country in the latter part of the Revolutionary War. It will remain the only national song of the United States until the War of 1812.